



SAKET GYANPEETH'S SAKET COLLEGE OF ARTS, SCIENCE & COMMERCE

(Un-Aided, Hindi Linguistic Minority Institution)


(Permanently Affiliated to University of Mumbai)

(NAAC Accrediated "B" Grade)

NAAC 2024/ Metrics Level Deviations/Cr5-8

Date:- 17th May, 2024



Criteria 5.3.2:	Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)
Findings of DVV	1. HEI is requested to Kindly note that program held between the date 10/03/2018, 10/02/2018, etc., to be considered in the academic year 2017- 18 which should not be considered in this assessment period. so please relook and provide correct Data. 2. Kindly note that Multiple activities on the relatively closer dates to be considered as one only please provide data accordingly. 3. Kindly note that All activities conducted under an event will be counted as one event. 4. Kindly provide Soft copy of circular/brochure indicating such kind of activities. 5. Kindly provide List of events along with the list of participants and year wise SIGNED by the Principal. 6. Kindly provide Reports of the events/along with photographs appropriately DATE and CAPTION year- wise please provide data accordingly. 7. Kindly provide any other relevant data or documents related in this metrics (if available)
Response/ Clarification	1) Reports of sports and cultural activities conducted during last 5 years are attached. (Appendix-I)



IQAC Coordinator
IQAC Coordinator
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East




Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

 Saket Vidyanagari Marg, Kalyan East, Dist. Thane (MAH), INDIA - 421 306.

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Appendix-I

Cultural Program

Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
(Permanently Affiliated to University of Mumbai)
NAAC Accredited B Grade

Report on "DAY1 Mehndi and Retro Day"

Date: 04-01-22

Venue: 302 (College Bldg)

Time: 10.00 am to 12.00 pm

Saket College of Arts, Science and Commerce had organized **Cultural Fest (VIHANG)** in association with IQAC on **Tuesday, 4th January; 2022**. The fest started by lightning of the lamp by our Honorable Principal Sir and further *Saraswati Vandana* was done by the students. Principal Sir had encouraged the students and the department for putting in efforts to keep this cultural and traditional form alive. The event started with Mehndi Competition and Retro Day and many students took active participation and great enthusiasm was seen among the students.

The Mehndi competition received an overwhelming response. The participants etched out awe-inspiring creative design. Irrespective of the exposure and experience, they adorned their hands with Mehndi designs which help them boost their confidence in the art. On the day students dressed up like Bollywood actor and actress, not only dressed up but also showed their skills and talent and performed ramp walk, dancing, singing, instruments and mimicry of some famous actors. All the students presented well, but the winner for the Mehndi competition were **1st Naayaab Moosa (FYBMS), 2nd Geeta Shevale (FYBBI), and 3rd Sejal Rawade (SYBAF)** and winner for Retro day were **1st Yash Butkar (SYIT), 2nd Neha Bansawal (M.Com), 3rd Ranjana Pal (SYBMS)**

Outcome:

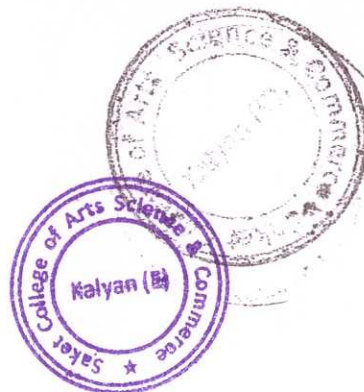
1. Student gained the knowledge of medicinal herbs such as mehndi.
2. Students got to know about the rich vintage culture of India

Beneficiaries: 145



[Handwritten Signature]

Cultural Co-ordinator



[Handwritten Signature]
Principal

Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

Saket Gyanpeeth's
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Report on "DAY 2 Rangoli, Mandala Art & Mismatch Day"

Date: 05-01-22

Venue: 401 & 402 (College Bldg)

Time: 10.00 am to 12.00 pm

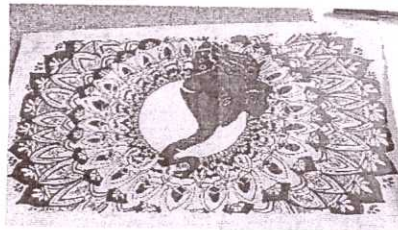
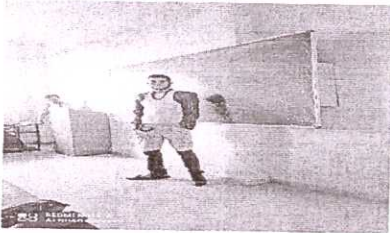
Saket College of Arts, Science and Commerce had organized **Cultural Fest (VIHANG)** in association with IQAC on **Wednesday, 5th January; 2022**. The event started with Rangoli, Mandala Art, and Mismatch Day Competition in which many students took active participation where great enthusiasm was seen among the students.

The Rangoli competition is a traditional form that brightens up an occasion and is believed to be a harbinger of good luck where beautiful patterns are created on the floor using colored sands or paints. On the same Day the students participated in the Mandala art, where many beauty of nature and personal significance of the artist is reflected. On the Day the students came dressed innovatively to celebrate the "Mismatch Day". They wore different pairs of socks and shoes. Not only did they mix up their shirts and pants but also their hairstyles. The winner for the Rangoli competition were **1st Prachiti raut (SYCS), 2nd Shivangi Sanoj (TYBMS), and 3rd Poonam Tote (FYBA) and Sakshi Patil (TYBAF) winner for Mandala Art were 1st Dakshata Kokan (FYAF), 2nd Sakshi Jagtap (FYBAF) and 3rd Rutuja Nawale (SYBA) winner for Miss Match day 1st Prabodh Ghule (SYBSC IT), 2nd Krishna Singh (TYBSC IT) and 3rd Aditya Chauhan (SYBSC IT)**

Outcome:


1. Students got a chance to showcase their creative skills participating in the theme based Rangoli where every region has its own of representing traditional folk lore and practices.
2. Students showed their artistic talent through painting, doodling, mandala art or sketching.
3. Students got encouraged to get out of their comfort zone, mix and mingle with friends and enjoyed to the fullest.

Beneficiaries: 52




Cultural Co-ordinator




Principal
Saket Gyanpeeth's
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Report on "DAY3 Cooking, Singing, Angel and Devil Day"

Date: 06-01-22

Venue: 402,403& 404 (MBA Bldg)

Time: 10.00 am to 12.00 pm

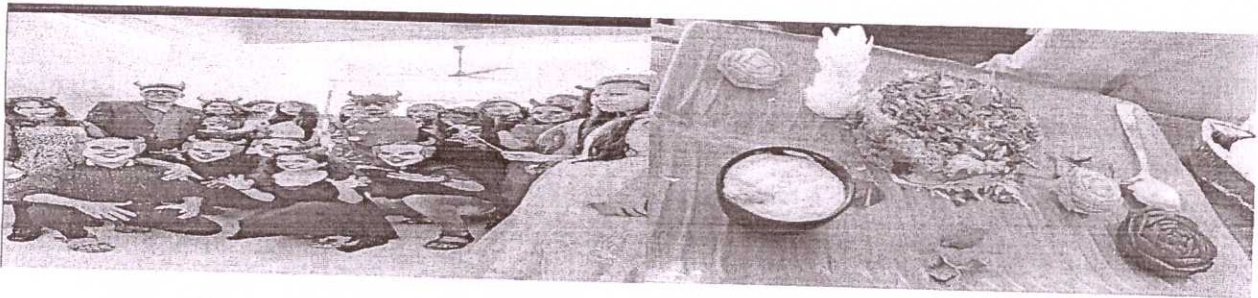
Saket College of Arts, Science and Commerce had organized Cultural Fest (VIHANG) in association with IQAC on Thursday, 6th January, 2022. The event started with Cooking, Singing, Angel and Devil Day and many students took active participation and great enthusiasm was seen among the students.

The Cooking competition not only provided a platform for the students to foster their creativity and decision making skills but also helped them explore their hidden talents and discover new area of interest. On the same day students took active participation in singing. Music is the best method of relaxation. It cheers the spirit and lightens the heart. On the day students dressed up like angel and devil and were performing the acts dramas and implies self-control depend largely on the angel. All the students presented well, but the winner for the Cooking competition were 1st Prachita Raut(SYCS) 2nd Suman Shukla(TYBBI), and 3rd Ankit Dubey(SYIT) and winner for singing were 1st Chayan Roy (MCOM), 2nd Anjana Bhangе (TYBAF),3rd Anamika Dhusiya (SYBCom) and winner for Angel & Devil were 1st Ritesh Sakpal & Ranjana Sawant(SYBAF,FYBAF),2nd Anamika Dhusiya (SYBCom),3rd Yash Butkar(SYIT)

Outcome:

1. Student discovered new culinary talents from the participation.
2. Students were exposed to genre of music.
3. Students were gained many knowledge and trying to prove to god that they deserve honor more than human.

Beneficiaries: 51



Deepika
Cultural Co-ordinator



Ranjana
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East.

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Report on "DAY 4 Hairstyle, Saree & Tie & Chocolate Day"

Date: 07-01-22

Venue: 404 (MBA Bldg)

Time: 10.00 am to 12.00 pm

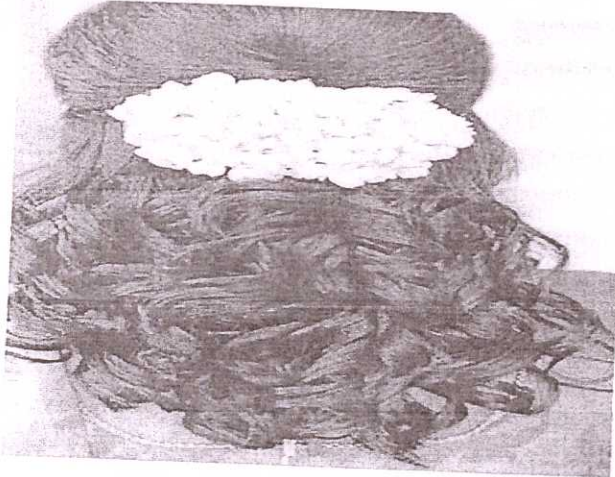
Saket College of Arts, Science and Commerce had organized **Cultural Fest (VIHANG)** in association with IQAC on **Friday, 7th January, 2022**. The event started with Hairstyle, Saree and Tie and Chocolate Day Competition in which many students took active participation where great enthusiasm was seen among the students.

The Hairstyle competition brings out the hidden talent of the students. It is a great way for students to determine how they feel about themselves based on their appearance and hairstyles. A hairstyle cannot determine a person's character, integrity or make a person whole and secure. It has a great significance because it is a symbol and representation of the individual. Saree, Tie and chocolate Day is for the enjoyment of the students to cum gather and dressed up in different styles and show their creative talent and represent their different cultures. All the events were enjoyed by the students and it was a great learning experience too. The winner for the hairstyle competition were **1st Kadam Bari Parte (FYBMS), 2nd Sanjeev Sore (TYBIM), and 3rd Sakshi Patil (SYBAF)**.

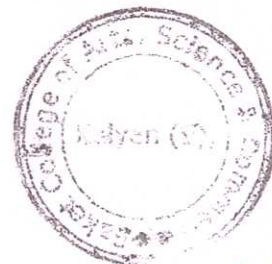
Outcome:

1. Students were exposed to creative styles and skillful talent through competitions.
2. Students were made aware about styling technique which makes everything more beautiful and attractive.

Beneficiaries:09



[Signature]
Cultural Co-ordinator



[Signature]

Principal
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A REPORT ON "PRIZE DISTRIBUTION FUNCTION"

Date: 23-04-2022

Venue: College auditorium
Time: 11.30am to 1.00pm

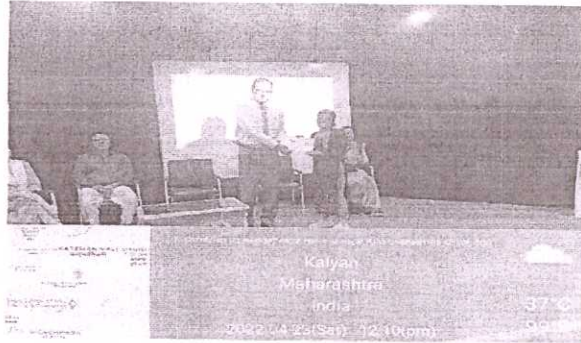
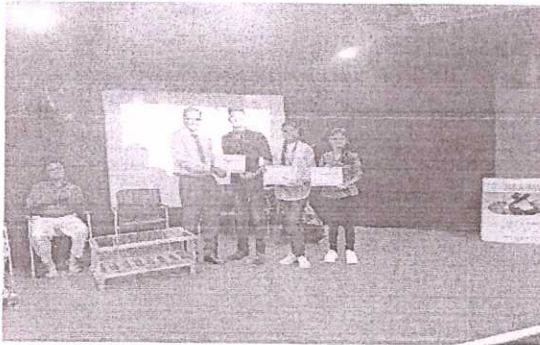
The **Cultural Committee** in association with IQAC of Saket College of Arts, Science and Commerce had arranged prize distribution function in our college auditorium on **Saturday 23rd April, 2022**. The function began with a prayer song followed by a welcome speech and speech delivered by our Principal. Immediately after the motivating speech, prize distribution took place.

To make this event successful, a lot of arrangements were made both by students and teachers. The victorious students in various field such as Gyanotsav, Cultural Programs, Sports had to be honored in the function. Principal Sir distributed the prizes to the winner of the respective fields and advised all the students to work harder in life to get sure success. He also narrated one or two incident to inspire the students. All the students enjoyed this Cultural Programme a lot with loud clapping. The function ended with National Anthem.

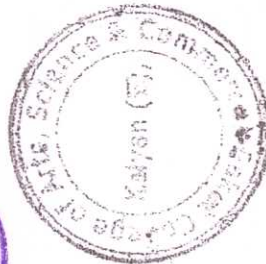
Outcome:

1. Students got inspiration to create a healthy sense of competition among themselves.
2. Extra-curricular activities gives healthy outlet to the surplus energy among the students.

Beneficiaries: 70




Cultural Co-ordinator




Principal
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Report on "REPORT ON CELEBRATION OF REPUBLIC DAY"

Date: 26-01-2022

Venue: College Campus & Microsoft Teams
Time: 10.30am to 12.00pm

The Cultural Committee and NSS unit and in association with IQAC of Saket College of Arts, Science and Commerce had celebrated 73rd Republic Day on Tuesday, 26th January 2022 on Hybrid mode. Teachers and students were invited in college campus at 8.00am for flag hoisting. Shree Saket Tiwari Secretary of Saket Gyanpeeth's hoisted the national flag and Principal Sir addressed the gathering.

Republic Day was celebrated on Microsoft teams platform where student's participated and showed their patriotism through their speech, singing and dancing as well. It was a memorable day for all of us.

Outcome:


1. A sense patriotism was developed among the students.
2. Students were made aware of their constitutional rights and responsibilities.

Beneficiaries: 80




Cultural Co-ordinator




Principal
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Report on 51st Youth Festival

Date: 22nd August 2018

Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce participate in "51st Youth Festival" for **Performing Art** on 21st August, 2018 and **Literary and Fine Art** on 14th August, 2018. Saket College believes that talent pursued in the right direction creates history.

Venue: For Performing Arts - K.M. Agarwal College of Arts Commerce and Science, Kalyan.

For Literary and Fine Art - Model College Dombivli.

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“ G Y A N A M - A N A N T A M ”



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Date: 25th August, 2022

Report on Shravanostav

Venue: 5th Floor

Time: 11.00 AM to 1.00 PM

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized **Shravanostav** on **Thursday, 25th August, 2022**. The theme of the program was festivals of shravan celebrated across India. The objective of the event was to bring out the artistic and creative expressions of the students. They participated and performed various acts like मंगळागौर, a skit on Samudra Manthan and sang Shravan Songs in Marathi & Hindi.

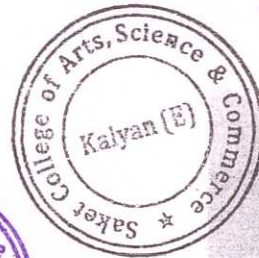
The event was inaugurated by the Principal, Prof. Dr. Vasant Barate who encouraged the students and shared with them the significance of the month of Shravan in our lives. The day was filled with excitement, joy and colors.

Outcome:

4. Students were able to confidently uncover their natural talent.
5. Students got an opportunity to understand about their culture & importance of festivals



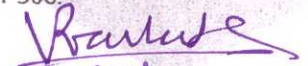

Cultural Head



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Principal

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Date: 08th August, 2022

Report on Eco-friendly Rakhi, Ganapati and Makar making Exhibition

Venue: Room No. 302 & 303 of College Building

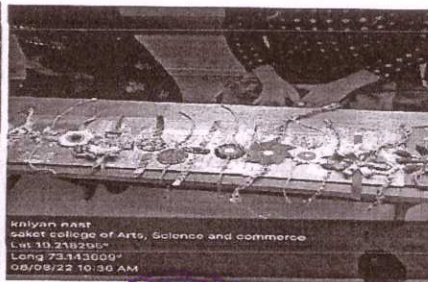
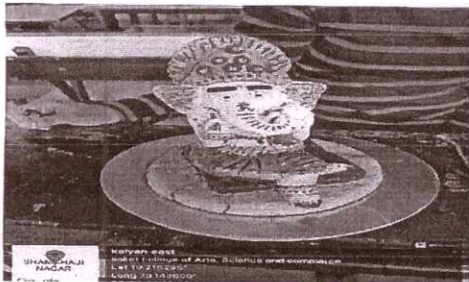
Time: 10.30 AM to 12 Noon

The Cultural Committee and Nature Club along with IQAC of Saket College of Arts, Science & Commerce had organized Eco-friendly Rakhi, Ganapati and Makar making Exhibition on **Monday, 08th August, 2022**. The objective of the event was to bring out the artistic and creative expressions of the students. But any celebrations should not harm, hurt or disturb anyone right from aged to children and also to our precious ecology. It is our responsibility to make use of eco-friendly festivals in a larger way so that there will be a pollution free atmosphere everywhere and we can celebrate it without any harm to our environment. The event was inaugurated by the Principal, Prof. Dr. Vasant Barate who encouraged the students and shared with them the significance of each color in our lives. The total number of participants were 35 and each one of them made beautiful and creative hand-made Rakhi, Ganapati Makar using craft material with their colors. Prof. Ms. Pranali Bhosale and Prof. Ms. Rajeshree Mundhe judged the competition and appreciated the students for their creativity and active participation. Ms Anushka Kamble & Group from TY BA (Eco) won the 1st prize, Khushi Jaiswal from SY BMS, bagged second place in Makar Making Competition, Ms Bhakti Jaldi & Group from SY BBI won the 1st prize, Apurva Dinde from FY BMS, bagged second place in Ganapati Making Competition and Mr Deepika Vancharlla from SY Bsc (IT) won the 1st prize, Pooja Vendu from FY BAF, bagged second place & Priya Tiwari from TY BA won Third place respectively. The artistic endeavors of the students were highly praised and encouraged by the Principal and faculty members. The day was filled with excitement, joy and colors.

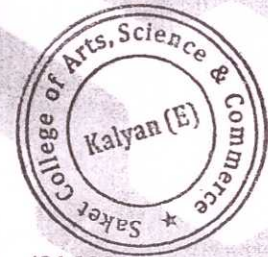
Beneficiaries: 35

Outcome:

1. Students were able to confidently uncover their natural talent.
2. Students got an opportunity to inspire themselves to continuously try and improve.
3. Students should learn to Celebrate Festivals in eco-friendly manner to protect the Nature.



Head of the department



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Principal

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Report on Garba Raas

Date: 4th October, 2022

Venue: College Campus

Time: 10.00 AM to 11.30 AM.

Navratri is a Hindu festival celebrated in the autumn every year. It is observed for various reasons and celebrated differently in various parts of the Indian subcontinent.

The Cultural Committee of Saket College of Arts, Science & Commerce had organized Garba Raas on Friday, 30th September 2022 which was coordinated by cultural coordinators of Degree and Junior college jointly. All the Students, Faculty and Staff Members of Saket College of Arts, Science & Commerce were invited to attend the event.

The event was well attended by all the enthusiastic students, faculty and staff members in traditional grooming. Cultural Committee Students coordinated the activities to make the event successful. All of them celebrated the day with joy and cheer. It was a colourful event with teachers joining the Students enthusiastically in their dance. More than 600 Students actively participated (including degree and junior college).

The positivity and energy exuberating out of the colorful costumes combined with the enthusiasm of dancing to the Garba folk songs made the entire day extremely successful and fruitful. The event became an excellent example of celebration of tradition with joy and fervor at its fullest along with the discipline of students. The event concluded on time on strict instruction by Principal Sir. Stringent frisking was also conducted to ensure safety inside the ground. This was a day of bonding, where the gathering, the celebration and the dance etched a unique combination signifying the diversity of Indian culture. This is something that Saket College of Arts, Science & Commerce values immensely the diversity of perspectives that exist in local and national communities. It is the celebration of the festivals of all regions and religions that instill in our children the culture of open-mindedness.

Outcome:

1. The objective of the event was to celebrate the spirit of Garba which is a coming together of life, festivity, joy and happiness among students.



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V. Bhatnagar
Principal

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Saket Vidyanagari Marg, Kalyan East



NURTURING POTENTIAL

SAKET GYANPEETH'S SAKET COLLEGE OF ARTS, SCIENCE & COMMERCE

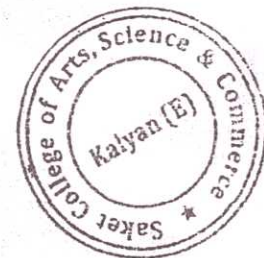
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M. J. Jadhav

Cultural Committee Head



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B. B. Bhat

Principal

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NURTURING POTENTIAL

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Report on Tattoo Competition



Date: 11th January, 2023

Venue: Room No. 302 of College Building

Time: 10.30 AM to 12 Noon

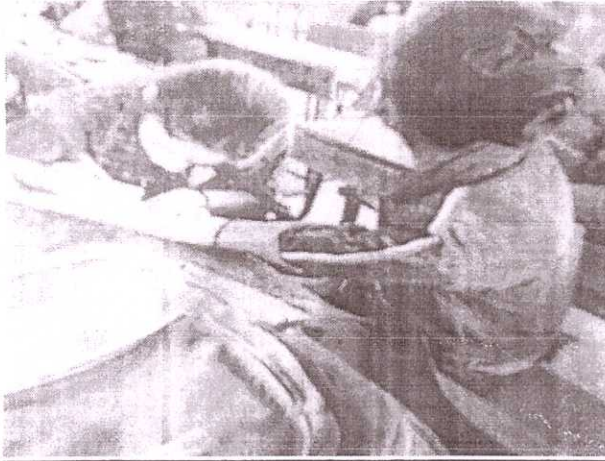
The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Tattoo Competition on Wednesday, 11th January, 2023. The objective of the event was to bring out the artistic and creative expressions of the students. The event was inaugurated by the Principal, **Prof. Dr. Vasant Barate** who encouraged the students and shared with them the significance of each colour in our lives. The total number of participants were 07 and each one of them made beautiful and creative tattoos. Participants were informed of the event a week in advance and they chose their models. **Prof. Ms. Suvitha Sukumaran and Prof. Ms. Gnanaselvi** judged the competition and appreciated the students for their creativity and active participation. **For Tattoo Competition winners are as follows, 1st prize won by Ritesh Sakpal (TY BAF), Second prize won by Bharat Sanap (FY BA), Third prize won by Manish Singh (TYBMS).**

The artistic endeavours of the students were highly praised and encouraged by the Principal and faculty members. Going with the latest trend of tattoo we conducted an art competition Unlike other art works, tattoo has few limitations with respect to colour, details and designing. The main intention of the competition was to make our students aware of designs and not to propagate the tattoo application. In fact, the side effects of tattoo on the skin were also explained during the event. Students came up with many beautiful concepts, ideas and designs (few were inspired by google as well). The tattoos created by students using simple line drawings with only black and white colours, left a mark on every one's mind... unlike on the skin. Students were judged on the basis of - innovative ideas, creativity, design and skill, presentation. The day was filled with excitement, joy and colours.

Beneficiaries: 07

Outcome:

1. Students were able to confidently show their natural talent.
2. Students got an opportunity to inspire themselves to continuously try and improve.
3. Students were judged on the basis of - innovative ideas, creativity, design and skill.



Rmlw
Coordinator

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Rmlw
Principal
Saket Gyanpeeth's
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MUSTERING POTENTIAL

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Report on Make-Up Competition

Date: 11th January, 2023

Venue: Room No. 302 of College Building

Time: 10.30 AM to 12 Noon

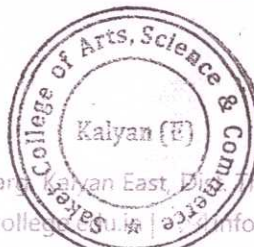
The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized **Make-Up Competition on Wednesday, 11th January, 2023**. The objective of the event was to enhance students' artistic and creative expressions. The event was inaugurated by the **Principal, Prof. Dr. Vasant Barate** who encouraged the students and shared with them the significance of each color in our lives. The total number of participants were **06**. **Prof. Mrs. Athira M.K and Prof. Mrs. Grishma Nair** judged the competition and appreciated the students for their creativity and active participation. For Make-Up Competition winners are as follows, **1st prize won by Sanjana Moodiliar (SY IT) Second prize won by Sejal Gawade (TY BAF)**.

Students' artistic efforts have received high praised and encouraged by the principal and faculty members. Going to the latest trend of Make-Up we conducted an art contest Unlike other works of art, Make-Up has few limitations as far as color is concerned., details and designing. The main intention of the competition was to make our students aware of make-up products and not to propagate the Make-Up application. In fact, the side effects of Make-Up on the skin were also explained during the event. Students came up with many beautiful concepts, ideas, (few were inspired by google as well). There is a plethora of opportunities available to become entrepreneurs in the glamour industry. The day was filled with excitement, joy and colors.

Beneficiaries: 06

Outcome:

12. Students were able to confidently uncover their natural talent.
13. Students got an opportunity to inspire themselves to continuously try and improve.
14. Students were judged on the basis of - innovative ideas, creativity and skill.
15. Students who are creative in makeup could tap these opportunities and become financially independent.



nmld
Co-Ordinator

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Barate

Principal

Saket Gyanpeeth's
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NUURTURING POTENTIAL

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(Un-Aided, Hindi Linguistic Minority Institution)

(Permanently Affiliated to University of Mumbai)

(NAAC Accredited "B" Grade)

Report on Accessories Competition



Venue: Room No. 302 of College Building

Date: 12th January 2023

Time: 10.30 AM to 12 Noon

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Accessories Competition on **Wednesday, 12th January, 2023**. The objective of the event was to bring out the artistic and creative expressions of the students. The event was inaugurated by the **Principal, Prof. Dr. Vasant Barhate**. The total number of participants were 03 and each one of them came with beautiful accessories. **Prof. Ms. Susanna Abey and Prof. Mrs. Indu Singh** judged the competition and appreciated the students for their creativity and active participation. For Accessories Competition winners are as follows **1st prize won by Neha Valsraj (TY BMS)**, **Second prize won by Prachi Sonawane (TY BCOM)**. The artistic endeavours of the students were highly praised and encouraged by the principal and faculty members. The day was filled with excitement, joy and colours.

Beneficiaries: 03

Outcome:

- Students were able to confidently uncover their natural talent.
- Students got an opportunity to inspire themselves to continuously try and improve.



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MULTIPLYING POTENTIAL

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Report on Hairstyle Competition



Date: 12th January, 2023

Venue: Room No. 302 of College Building

Time: 10.30 AM to 12 Noon

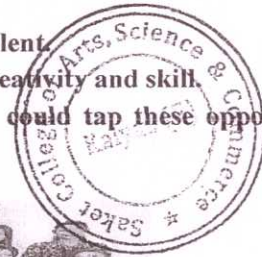
The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Tattoo Competition on Wednesday, 12th January, 2023. The objective of the event was to bring out the artistic and creative expressions of the students. The event was inaugurated by the Principal, Prof. Dr. Vasant Barhate who encouraged the students and shared with them the significance of each color in our lives. The total number of participants were 03 and each one of them made beautiful and creative. Prof. Mrs. Prathiba Chaudhary and Prof. Mrs. Mamta Sala judged the competition and appreciated the students for their creativity and active participation. For Hairstyle Competition 1st prize won by Prachi Sonawane (TY BCOM), Second prize won by Sanika Mhatre (FY BA).

Students' artistic efforts were strongly applauded and encouraged by the principal and faculty members. Participants were informed of the event a week in advance and they chose their models based on the hair type suitable for the hairstyle they had in mind. The time limit for the competition was one-and-a-half hours. Different hairstyles such as traditional wear, party wear, bridal wear, casual wear, French roll, Macram knot, birds nest and so on were seen at the event. Hair clips, barrettes, scrunchies, butterfly clips, and flowers were used innovatively to produce the interesting hairdos.

Beneficiaries: 03

Outcome:

9. Students were able to confidently uncover their natural talent.
10. Students were judged on the basis of - innovative ideas, creativity and skill.
11. Students who are creative in hairdressing and makeup could tap these opportunities and become financially independent.



Co-ordinator



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Report on Fashion Show

Venue: Room No. Auditorium
Time: 10.30 AM to 12 Noon

Date: 13th January 2023

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Fashion Show on **Friday, 13th January, 2023**. The objective of the event was to bring out the artistic and creative expressions of the students. The creativity of the students was much appreciated by the judges and the faculty members as the models walked over the ramp with much grace and confidence.

The event was inaugurated by the Principal, **Prof. Dr. Vasant Barhate** who encouraged the students. Some students designed the greenery of nature, some defined the seasons, and some described the beauty of mystic design adorned with various vibrant colours. The atmosphere of the fashion show became more pleasing with soothing colours presented on the ramp. Some students designed the greenery of nature, some defined the seasons, and some described the beauty of mystic design adorned with various vibrant colours. The atmosphere of the fashion show became more pleasing with soothing colours presented on the ramp. The fashion show was divided into various segments and in each segment the audience and the judges were able to explore a new form of creativity. The fashion show was divided into four rounds and each student presented the dress in each round. The first round was about the States of India. Under this round the students presented the splendor of various dresses worn in different states. The students presented the charisma of Punjab, Uttar Pradesh, Maharashtra and more. The costumes were adorned with zari-zardozi and sequins work. Under the second round the students defined the new draping styles at its best. During the third round, the students presented elegant and classy dresses made with different techniques. The fourth round of the show stole away the show. The students presented renowned personalities over ramp like Kantara, Money Heist, Rajnikant and even more. The creativity of the students was much appreciated by the judges and the faculty members as the models walked over the ramp with much grace and confidence.

The total number of participants were **21** and each one of them came with beautiful coustmes. **Prof. Mr. Prakash Jadhav and Prof. Mrs. Rajshree Mundhe** judged the competition and appreciated the students for their creativity and active participation. **For Fashion Show winners are as follows, 1st prize won by Ranjana Sawant (SY BAF), Second prize won by Rajdeep & Group(TYBMS), Third prize won by Ritesh Sakpal (TYBAF)**

Beneficiaries: 21

Outcome:

- Students were able to confidently show their natural talent.
- Students got an opportunity to inspire themselves to continuously try and improve.
- Students were judged on the basis of - innovative ideas, creativity, design and skill.



Deepika

Coordinator



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Barhate

Principal

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Report on Singing and Dancing Competition

Date: 14th January, 2023

Venue: Room No. 302 of College Building

Time: 10.30 AM to 12 Noon

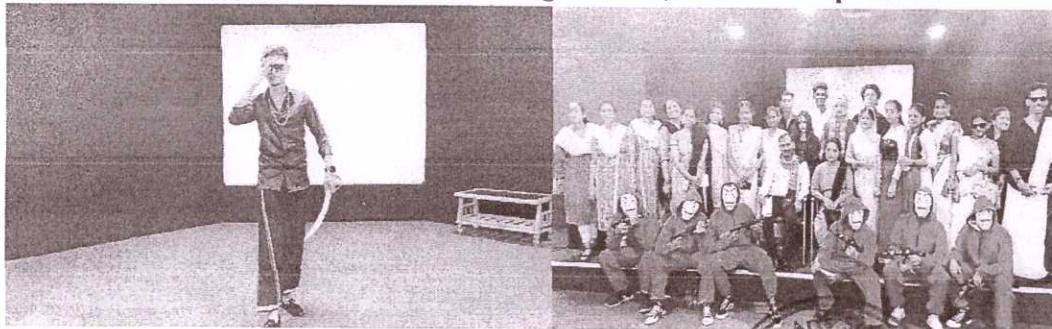
The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce organized a Singing and Dancing Competition on Saturday, 14th January, 2023. The objective of the event was to enhance students' artistic and creative expressions. The event was inaugurated by the Principal, Prof. Dr. Vasant Barhate who encouraged the students and shared with them the significance of each color in our lives. The total number of participants was 06. Asst. Prof. Mrs. Athira M.K and Asst.Prof. Mrs. Reshma Nair judged the competition and appreciated the students for their creativity and active participation. For Singing Competition winners are as follows, 1st prize won by Kriti Pathak (SYBMS) and Second prize won by Tanvi Deshpande (FY BAF). For Dance Competition winners are as follows, 1st prize won by Namra Shaikh (FY BCOM) Second prize won by Priya Botla & Group.

Students' artistic efforts have received high praise and encouraged by the principal and faculty members. Going to the latest trend of the choices of the songs were from the current generation. The main intention of the competition was to encourage the students. Students came up with many beautiful concepts, ideas, (few were inspired by google as well). There is a plethora of opportunities available to become entrepreneurs in the glamour industry. The day was filled with excitement, joy and colors.

Beneficiaries: 06

Outcome:

1. Students were able to confidently uncover their natural talent.
2. Students got an opportunity to inspire themselves to continuously try and improve.
3. Students were judged on the basis of – song selection, theme and expression.



Co-ordinator

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Date: 25th July, 2022

Report on Umbrella Painting Competition

Venue: Room No. 302 & 303 of College Building

Time: 11 AM to 12 Noon

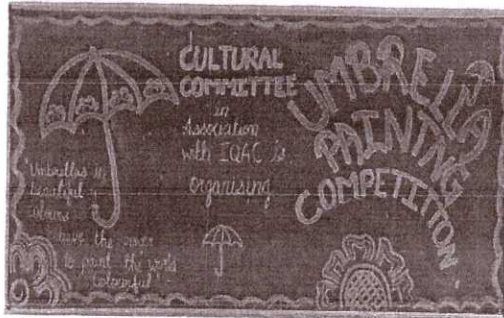
The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Umbrella Painting Competition on **Saturday, 23rd July, 2022**. The objective of the event was to welcome the advent of Monsoon and to bring out the artistic and creative expressions of the students.

The event was inaugurated by the Principal, Prof. Dr. Vasant Barate who encouraged the students and shared with them the significance of each color in our lives. The total number of participants were 34 and each one of them created magnificent paintings on umbrellas with their colors. Prof. Ms. Pranali Bhosale and Prof. Ms. Shubhangi Ingole judged the competition and appreciated the students for their creativity and active participation. The first prize was shared by Mst. Aditya Chavan from (TYBSc. IT) and Mst. Rahul Suryavanshi (TYBCom), Ms. Snehalatha Thakur (SYBMS) and Ms. Prachiti Raut (TYBSc. CS) shared the second position and Ms. Rutuja Nawale (TYBA Eco) and Ms. Yogita Parjare (SYBAF) shared the third position. The artistic endeavors of the students were highly praised and encouraged by the Principal and faculty members. The day was filled with excitement, joy and colors.

Beneficiaries: 34

Outcome:

1. Students were able to confidently uncover their natural talent.
2. Students got an opportunity to inspire themselves to continuously try and improve.





Cultural Head



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REPORT ON MS. BEAUTY COMPETITION

Venue: Room No. 201 (College Building)

Date: 21st January, 2019.

Time: 10:30am TO 12:00 Noon

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized MS. Beauty Competition on 21st January, 2019. The objective of the event was to bring out the artistic and creative expression of the students. The event was inaugurated by the Principal who motivated students and shared with them the importance of grooming & makeup in our lives. This competition gave students an opportunity to express their creative makeup skills. The students participated in this competition with lot of enthusiasm. The total of 11 female students along with their respective partner demonstrated their creative and beautiful skills. Asst.Prof Manjula Chaudhary & Asst. Prof Ruchi Updhyay were the judges for the event. The scores from the Judges were given on 3 criteria's costume, makeup & knowledge by a Q/A session. The winners of the beauty competition were as follows:

Ms. Shraddha Patil from TYBA was honoured with the 1st Rank

Ms. Mamta from TYBBI was rewarded with 2nd Rank

Ms. Pooja from TYBCOM was rewarded with 3rd Rank

Beneficiaries: 11

Female: 11

Male: 00

Outcomes:

- Students got a golden opportunity to demonstrate their natural skills & talent with confidence.
- This competition was just like icing on cake on the cake for female students as they got a short break from their academics and groomed their partner beautifully and answered to the questions in Q/A Session very cleverly.

for myc
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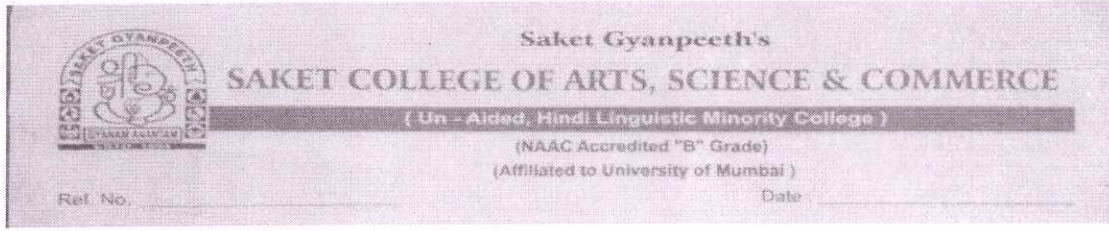
Schavan
Chairperson

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“ G Y A N A M - A N A N T A M ”



Report on Mehndi Competition

Venue: Room no 101 College Building

Date: 21st January 2019

Time: 10.30 AM to 12 Noon

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Mehndi Competition on Monday, 14th January, 2019. The objective of the event was to bring out the artistic and creative expressions of the students. The event was inaugurated by the Principal, who encouraged the students and shared with them the significance of Mehndi in our lives. It was organized to enhance creativity and unleash the hidden potential in the students. The students expressed their ideas through beautiful designs on their partner's hands with help of Henna.

The students participated in this competition with great enthusiasm. Many beautiful designs were on hands in the form of Mehndi. The students had an opportunity to display their innate creative talents through this competition. This competition was an interesting and unique way to express creative talent of students and gave each of them an opportunity to contribute in some way or the other to a creative pursuit.

Mehndi holds a lot of significance in Indian tradition and festivals. No festival or rituals can be completed without its presence. This competition also had a motive to inculcate among the learners an interest in tradition and customs of India exhibited on various festive occasions

The total number of participants were **12** and each one of them made beautiful and creative Mehndi. Participants were informed of the event a week in advance and they chose their models. **Asst Prof. Ms. Laxmi Tripathi & Asst Prof. Ms Nikita Jadhav. Judged** the competition and appreciated the students for their creativity and active participation. **For Mehndi Competition winners are as follows, 1st prize won by Shraddha Patil (TY BA), Second prize won by Kajal Sharma (SY BCOM), Third prize won by Saniya Khan (FY Bcom) & Fourth Prize Won by Meghna Nikam(TY IT).**

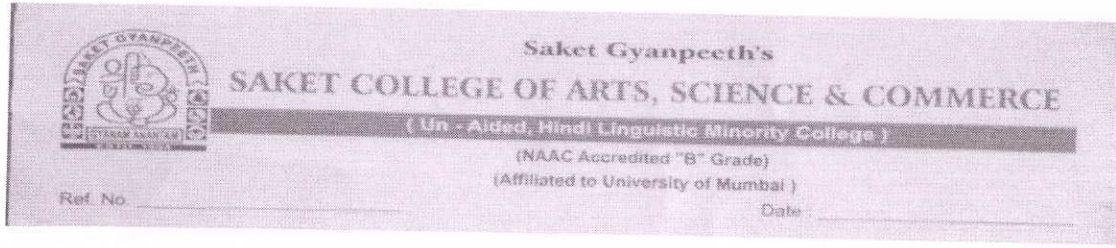
Beneficiaries: 12 Male: 0 Female: 12

Outcome:

- 1. Students demonstrated their natural talent with confidence.**
- 2. Students were provided with the opportunity to motivate themselves to consistently strive for improvement.**


Chairperson


Principal
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Saket Vidyanagar Marg, Kalyan East



Report on Antakshari Competition

Venue: Room no 201 College Building

Date: 21st January 2019

Time: 10.30 AM to 12 Noon

The Cultural Committee organized Antakshari Competition on Thursday, 16th January 2019 in Room No. 201 from 10:30 am to 12 noon for the academic year 2018-2019. The event was a grand success the students participated in this competition with great enthusiasm.

The total number of participants were 15 Participants were informed of the event a week in advance. Asst Prof. Ms. Santoshi Murthy & Asst Prof. Amruta Shinde. Judged the competition For Antakshari Competition winners are as follows, 1st prize won by Ekta Kamble (SY IT), Second prize won by Shraddha Upadhyay (SY IT), Third prize won by Sapna Gaud (SY CS) .

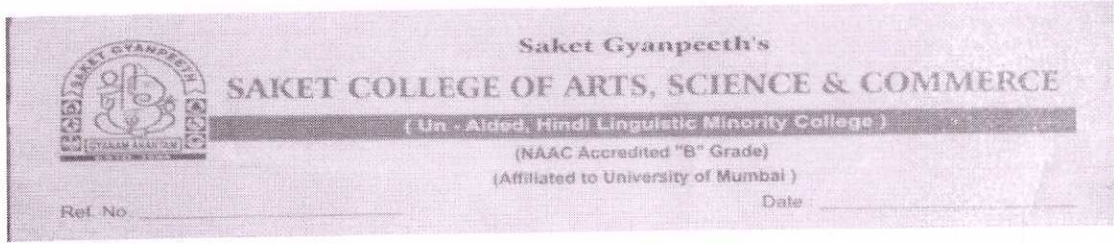
Beneficiaries: 15 Male: 10 Female: 05

Outcome:

1. Students demonstrated their natural talent with confidence.
2. Students were provided with the opportunity to motivate themselves to consistently strive for improvement.


Chairperson


Principal
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Report on Cookery Competition

Time: 11:00 am

Date: 21st January, 2019

Venue: 101 college building

The cultural committee and IQAC in association with had organized non fire cooking competition on the on Monday, 14th December 2019 in 101 college building for all the students

Cookery competition on 14th January, 2019. The competition was conducted with a view to create awareness about the nutritional value of food cooked without flame , the necessity and advantages of healthy eating and to encourage students to stay away from the junk food. The event gave a platform to the students to demonstrate their culinary knowledge and skills and exhibiting their dish before the judges where it was evaluated on aesthetics, innovation, variety and palatability. All the student enthusiastically participated in this game and the session was filled with joy and laughter and surprises each team comprises of 2-3 members where they made varieties of nutritional and healthy food
The students prepared healthy dishes like Balu shai, Vegetable Chop, Spice Idli, Gajar Halwa etc and many such item

Outcomes:

- The students learnt the spirit of teamwork, culinary skills, appreciating the hard work put into cooking.
- The aim of the activity was also to provide a platform for students to showcase their talent and explore new areas of interest.

Beneficiaries 08

Female -08

Male- 00

for
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Report on Fancy Dress Competition

Venue: Room no 101 College Building

Date: 21 January 2019

Time: 10.30 AM to 12 Noon

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Fancy dress competition on 21st January ,2019 fancy dress competition is a unique event that blends wedding planning with creativity, open to college students with a passion for event management, design, and all things weddings. Calling all students with a flair for fashion and a passion for creativity! Get ready to showcase your most dazzling, daring, and delightful costumes at College Couture, the ultimate fancy dress competition hosted by

Audience members are encouraged to attend in costume and participate in interactive activities, such as voting for their favorite costumes and posing for themed photo opportunities. Unveil the mystery and allure of masquerade balls with elegant and elaborate masks, costumes, and accessories reminiscent of Venetian splendor. Show off your fashion-forward flair by creating original, avant-garde ensembles that blend fantasy elements with contemporary style.


The total number of participants were 12 and each one of them made beautiful and creative Fancy Dress competition. Participants were informed of the event a week in advance and they chose their models. Asst Prof. Ms. Laxmi Tripathi & Asst Prof. Ms Nikita Jadhav. Judged the competition and appreciated the students for their creativity and active participation. For Mehndi Competition winners are as follows, 1st prize won by Shraddha Patil (TY BA), Second prize won by Kajal Sharma (SY BCOM), Third prize won by Saniya Khan (FY Bcom) & Fourth Prize Won by Meghna Nikam(TY IT).

Beneficiaries: 12 Male: 0 Female: 12

Outcome:

1. Students demonstrated their natural talent with confidence.
2. Show off your fashion-forward flair by creating original, avant-garde ensembles that blend fantasy elements with contemporary style.

Chairperson


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Report on Bridal Competition

Venue: Room no 104 College Building

Date: 21st January 2019

Time: 10.30 AM to 12 Noon

The Cultural Committee along with IQAC of Saket College of Arts, Science & Commerce had organized Bridal competition on 21st January, 2019 on 104 College Building. It's a wonderful way to showcase creativity, talent, and skill in the field of makeup artistry. Competitions like these often bring together students with a passion for makeup and beauty, allowing them to express themselves artistically while also honing their craft. The students participated in this competition with great enthusiasm.

In such a competition, participants might be tasked with creating different bridal looks, ranging from traditional to contemporary, and they could be judged on various criteria such as creativity, technique, attention to detail, and overall presentation. It could also be an opportunity for students to experiment with different makeup styles, learn from each other, and receive constructive feedback from judges and peers.

The total number of participants were 03 and each one of them made beautiful and creative Events like this not only provide a platform for students to showcase their talents but also foster a sense of camaraderie within the college community. Plus, they can be a lot of fun for everyone involved, from the participants to the audience cheering them on. Overall, a bridal makeup competition held in college has the potential to be both educational and entertaining, while also celebrating the artistry of makeup.

Participants were informed of the event a week in advance and they chose their models. Asst Prof. Ms. Pranali Bhosale & Asst Prof. Grishma Nair. Judged the competition and appreciated the students for their creativity and active participation. For Bridal Competition winners are as follows, 1st prize won by Rushali Gaikwad (TY BCOM), Second prize won by Pooja Poojari (TY BCOM), Third prize won by Shraddha Patil (TY BA).

Beneficiaries: 11 Male: 0 Female: 11

Outcome:

1. Students demonstrated their natural talent with confidence.
2. Students were provided with the opportunity to motivate themselves to consistently strive for improvement.

Joe
Principal
Saket Gyanpeeth's
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Shavan
Chairperson

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REPORT ON TRADITIONAL DAY

ORGANIZED BY CULTURAL COMMITTEE

Cultural Committee over the years has been organizing different events, in order to bring students together, to have fun, creativity, innovation and freshness in all aspects of student's life.

It was the first "**Grand Celebration Day**" celebrated in college on 27th January 2020 with huge participation from the students, Teaching staff and non-teaching staff. Everyone was dressed up in their traditional attire. On the same day Mr. Handsome & Miss. Beautiful Competition was conducted.

ACTIVITY: Mr. Handsome & Miss. Beautiful

VENUE: College Premises.

DATE: 27th January 2020, Monday.

OBJECTIVE: 1. The competition helps in building communication skills.

2. It helps improve their cultural knowledge.

3. Participation in the competition imbues students with confidence.

Mr. Handsome & Miss. Beautiful was held on 27th January 2020, Monday, for students. Total 85 students were participated in this Competition. The main objectives of this competition was to develop self confidence in students.



[Signature]
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PARTICIPANTS: 150

WINNERS: Degree College - MR. Ismail Khan & Miss. Pratiksha Sawant

ORGANISER OF PROGRAME

1. Prof. Pranalil Bhosale (Chairperson)
2. Prof. Shalaka Chavan
3. Prof. Namita Bagwe
4. Prof. Grishma Nair
5. Prof. Suvitha Perumpully
6. Prof. Santoshi Murthy
7. Prof. Aathira Kunjumon


Chairperson




Principal
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REPORT ON INSTRUMENTAL COMPETITION ORGANIZED BY CULTURAL COMMITTEE

It was the second Day celebrated on 29th January 2020 students Participated in large number and dress code was followed by most. on the same day different activities were conducted Instrumental, Nail Art, Bridal makeup. Many of students was part of below activities.

VENUE: College Premises.

DATE: 29th January 2020, Wednesday.

Instrumental Competition was held on 29th January, 2020. To expose the students to the world of music, while also enhancing their confidence and presentation skills. The participants from all the Audience were full of enthusiasm and were eager to show their talent. Playing the instruments with passion and zeal, each participant pulled at the heartstrings of the audience and had them grooving to their tunes.

OBJECTIVE: 1. The competition helps in expanding the perspectives on music.
2. It helps improve their cultural knowledge.
3. Participation in the competition imbues students with confidence.

PARTICIPANTS: 4

WINNERS: 1st rank- Akshay Ghodke
2nd rank- Swapnil Gole



Principal
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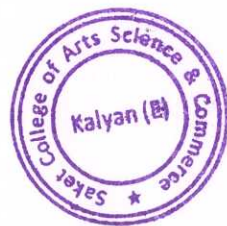


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Prashant
Chairperson

for Principal
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Report on Nail Art Competition

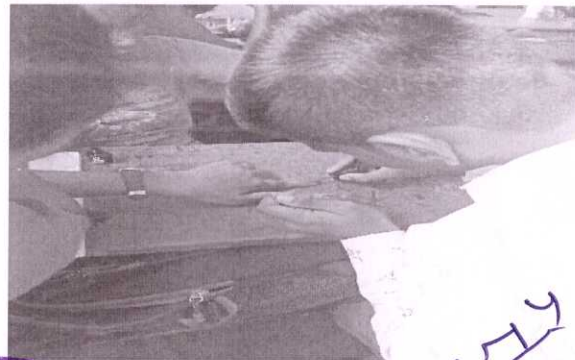
VENUE: Room No. 202, MBA building.

DATE: 29th January 2020, Wednesday.

Nail art Competition was held on 29th January 2020, Wednesday. Nail art is also a way to create your own identity through fashion, colors, and shapes. It also represents one's entry into the teenage or adult world leaving the influence of their parents to create their own identity. Nail Art is a creative way to embellish, paint, decorate, and enhance the nails. Students showcased their creativity in the form of doing 3D nail art, permanent nail extension, glitter nail etc.

Students cautioned their colleagues on the precautions to take while getting nail art done so that nails remain intact and avert any harm to them. Nail art is a good career now-a-days. Nails have become a symbol of style and fashion and this is a reason nail art has become a craze with women. Students can explore their talent in the nail art and make a bright career.

- OBJECTIVE:**
1. The competition helps in expanding the creativity of the students.
 2. It helps improve their knowledge in arts.
 3. Participation in the competition imbues students with confidence.



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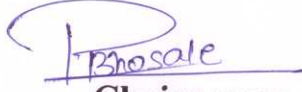
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PARTICIPANTS: 6

**WINNERS: 1st rank- Mohini Andhale
2nd rank- Kajal Gupta**


Chairperson




Principal
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Report on Bridal Make-Up Competition

VENUE: Room No. 203, MBA building.

DATE: 29th January 2020, Wednesday

Bridal Makeup Competition was organized on 29th January 2020, Wednesday for all students. Students were given a platform to show their makeup skills and enhance their competitive skills. The students participate in this event with enthusiasm. A group of two students in which one students dressed the other in the bridal attire. Students learned that how to do make-up for spot light events.

OBJECTIVE: 1. The competition helps in expanding the perspectives on music.

2. It helps improve their cultural knowledge.

3. Participation in the competition imbues students with confidence.



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PARTICIPANT: 10

WINNERS: 1st rank- Shrddha Patil (TYBA)


2nd rank- Priti Jana (TYBA)

ORGANISER OF PROGRAME

1. Prof. Pranali Bhosale (Chairperson)
2. Prof. Shalaka Chavan
3. Prof. Namita Bagwe
4. Prof. Grishma Nair
5. Prof. Suvitha Perumpully
6. Prof. Santoshi Murthy
7. Prof. Aathira Kunjumon


Chairperson




Principal
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Report on 18th Annual Day & Prize Distribution Function

It was one of most awaited Day at the college campus Annual Day was celebrated on 31st January, 2020 Festival began with exciting dances, singing, Drama set and Last but not least fashion show. On same Day Annual prize distribution was conducted.

The event was a grand success, showcasing the talents and achievements of our students and fostering a sense of community and pride among the participants. The Annual Day Celebration provided an opportunity to acknowledge and appreciate the academic achievements of our students.

Certificates and awards were distributed to students who excelled in various subjects, extracurricular activities and student of the year. This recognition not only motivated the recipients but also inspired their peers to strive for excellence.

The event included speeches by College leaders, Professors, students and Guest highlighting the achievements and milestones of the academic year.



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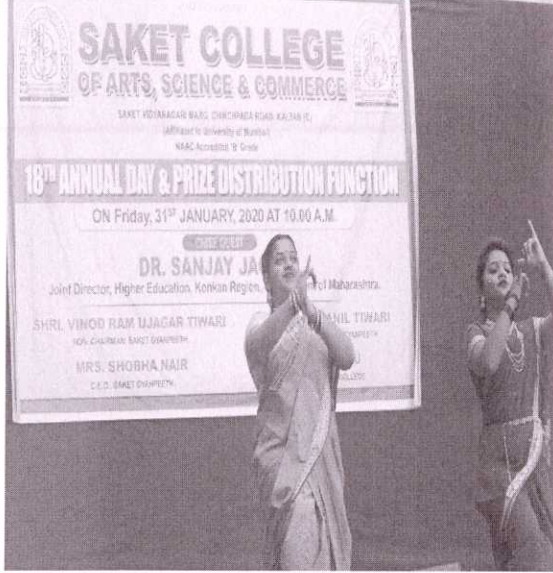


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Bhosale
Chairperson



for m/s
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REPORT ON MISMATCH DAY ORGANIZED BY CUTURAL COMMITTEE

Report on Dance Competition

VENUE: College Premises.

DATE: 1ST February 2020, Saturday.

The Dance Competition was held on 1st February, 2020 on Saturday. The competition was a great opportunity for our students to showcase their talent and passion for dance, and they did so with grace and poise. The energy and enthusiasm from the audience were palpable. The competition was fierce and the talent on display was truly remarkable. The students displayed their individual brilliance and became the star of the stage by flaunting their best moves with elegance.

This competition sensitized and made the students proficient in multifaceted task like sequencing, expressing an array of creative ideas through various moves by simply taking delight in life through the art of music.

OBJECTIVE: 1. The competition helps in expanding the perspectives on music.

2. It helps improve their cultural knowledge.

3. Participation in the competition imbues students with confidence.



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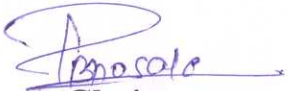
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PARTICIPANTS: 10

WINNERS: 1st rank- Kalpita Ambre

2nd rank- Mai Bhavani group


Chairperson




Principal
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Report on Singing Competition

VENUE: College Premises.

DATE: 1ST February 2020, Saturday.

Music binds our soul, heart and emotions. Music is the best method of relaxation. It cheers the spirit and lightens the heart. In fact through singing children learn to express their feelings and ideas. To bring out the singing talent of the students Solo & Group Singing Competition was organized on 1st February, 2020.

The aim of this competition was to encourage the passion for the singing of the students and provide a place to showcase their talent. The event received an overwhelming response. The theme of the competition was patriotic & Regional Song. The song could be in English, Hindi or any native language.

OBJECTIVE: 1. The competition helps in expanding the perspectives on music.

2. It helps improve their knowledge in arts.

3. Participation in the competition imbues students with confidence.



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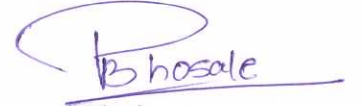
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PARTICIPANTS: 11

**WINNERS: 1st rank- Shivshankar Kolhe
2nd rank- Mohini Andhale
Special prize- Supriya Pandey**


Chairperson




Principal
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Report on Mono Act Competition

VENUE: College Premises.

DATE: 1ST February 2020, Saturday.

“Mono acting is a vehicle for artistic exploration which nurtures the power of self- expression.” Mono acting is basically a short solo play where only one person portrays a single character or multiple characters. It provides a golden opportunity to students for showcasing their acting talent and encourages them to appreciate the art of dramatics. This theatrical piece promotes the ability to understand human emotions effectively and represent multiple shades of a particular character.

Mono acting is an impressive tool to stimulate the power of imagination of the students and inspire students to use their facial expressions, body language and gestures for depicting various characters. With an aim of exploring the creative potential of our aspiring actors and motivating them to demonstrate their thoughts and emotions.

Mono acting is a very interesting art from which involves both acting as well as intelligence. It helps students to develop their personality. Mono acting improves the acting as well as the recitation skills of the students. The students are able to put across their thoughts in an effective manner by their acting and recitation style.

- OBJECTIVE:**
1. The competition helps in expanding the perspectives on music.
 2. It helps improve their cultural knowledge.
 3. Participation in the competition imbues students with confidence.



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PARTICIPANTS: 4

**WINNERS: 1st rank- Ashutosh Dhobale
2nd rank- Sakshi Mishra**

D. Bhosale
Chairperson



for my
Principal
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Report on T-Shirt Painting Competition

VENUE: Room No. 202, MBA building.

DATE: 5th February 2020, Wednesday.

The art can help a student to cultivate a way of thinking in the form of their creative design. The competition showcased the creative and innovative painting skills on T-Shirts.

OBJECTIVE: 1. The competition helps in expanding the creativity of the students.

2. It helps improve their knowledge in arts.

3. Participation in the competition imbues students with confidence.



PARTICIPANTS: 07

WINNERS: 1st rank- Shrutika .V.Mhatre

2nd rank- Alfia Gaibee



for Chairperson
Principal
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Report on Poster Making Competition

VENUE: Room No. 202, MBA building.

DATE: 5th February 2020, Wednesday.

Poster Making Competition was held on 5th February 2020, Wednesday. The students participated with enthusiasm and immense zeal. They made attractive posters on charts accompanied by relevant captions and slogans. The competition purely depicted observations skills, response to thoughts, awareness and concern of the children towards global issues. The students are required to showcase their creativity on the social issues. The intent behind this was to make the students aware about the social issues prevailing in the society.

One could see and feel the enthusiasm that the students had in their presentation. The activity kept the students engaged and gave them the platform to explore their creativity and to showcase their skills. The activity saw colorful posters from the students depicting the pictures on social issues that prevail in the society.

- OBJECTIVE:**
1. The competition helps in expanding the creativity of the students.
 2. It helps improve their knowledge in arts.
 3. Participation in the competition imbues students with confidence.



[Signature]
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PARTICIPANTS: 12

WINNERS: 1st rank- Rohini Mhatre

2nd rank- Yash Tribhuvan & Anjana Bhange


Chairperson




Principal
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Report on Tattoo Making Competition

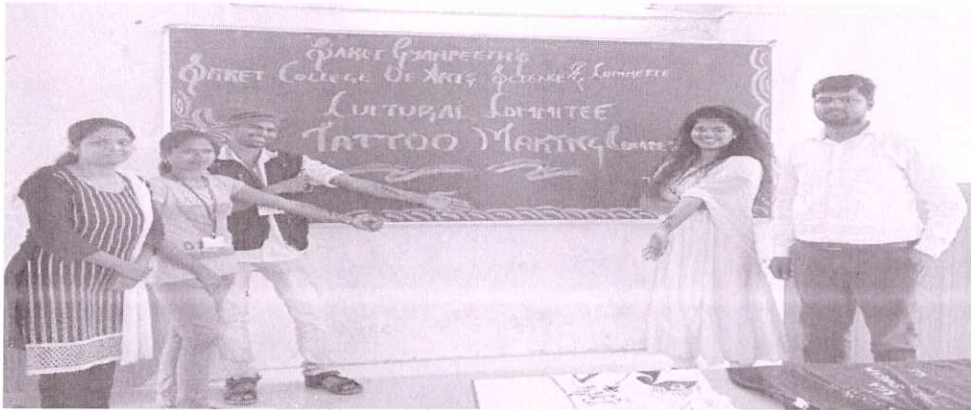
VENUE: Room No. 202, MBA Building.

DATE: 5th February 2020, Wednesday.

Tattoo Making Competition was held on 5th February 2020, Wednesday. The Competition helps in expanding the creativity of the students. A wave of enthusiasm amongst the students was seen during the competition. It was a fun filled activity for all the participants.

It was the student's zeal and vigor that motivates them to merge themselves in this competition where they try to reminisce by quoting live the life to fullest and show what imagination can do.

- OBJECTIVE:**
1. The competition helps in expanding the creativity of the students.
 2. It helps improve their knowledge in arts.
 3. Participation in the competition imbues students with confidence.



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PARTICIPANTS: 10

**WINNERS: 1st rank- Rinku Kumawat
2nd rank- Prachi Sonawane**


Chairperson




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REPORT ON TWINING DAY ORGANIZED BY CULTURAL COMMITTEE

It was the 6th Day on 6th February 2020 of Cultural Activities, celebrated 1 no. of students took large part in twinning day it was like they have described their being attached to condition as something like a soul mate..

As usual on the same day Rangoli competition. Cookery. Mehendi competitions in the were conducted college campus. And that day was celebrated like college a great mehendi day of our college.

ACTIVITY: RANGOLI COMPETITION

VENUE: College Premises.

DATE: 6th February 2020, Thursday.

Rangoli making is all about showing artistic creativity by using beautiful colours. Patterns are created on the floor using materials such as colours, flower petals, glitters etc. It is a way to express imagination. Keeping this in mind, Inter- House Rangoli making competition was organized on 6th February 2020 for all students. Students participated with full zeal that one usually associates with festivities. The students enthusiastically participated by showcasing their skills and posted pictures of Rangoli made by them. This Rangoli making competition motivated the students to perform and outshine in their creative skills. The judgment depended on the selection of the design, neatness, clarity, colour combination and creativity by the students to make their designs more presentable.

OBJECTIVE:

1. The competition helps in expanding the creativity of the students.
2. It helps improve their knowledge in arts.
3. Participation in the competition imbues students with confidence.



[Handwritten Signature]
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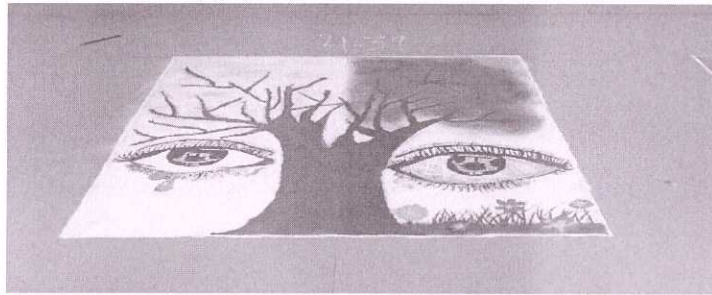
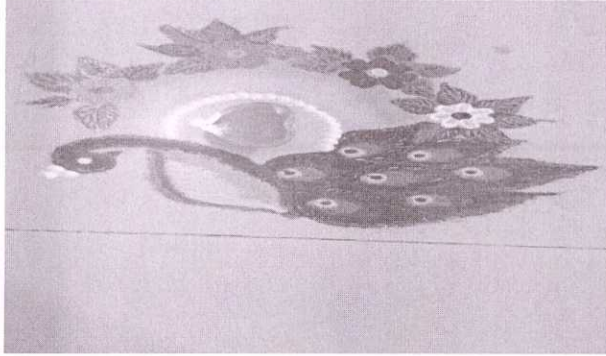


Saket Gyanpeeth's SAKET COLLEGE OF ARTS, SCIENCE & COMMERCE

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(NAAC Accredited "B" Grade)

(Affiliated to University of Mumbai)




PARTICIPANTS: 11

**WINNERS: 1st rank- Pratiksha Bhagat
2nd rank- Riya Jaiswal**


Chairperson




Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East.

Saket Vidyanagari Marg, Chinchpada, Kalyan (East), Dist. Thane (MAH), India - 421 306.

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Report on Cookery Competition

VENUE: College Premises.

DATE: 6th February 2020, Thursday.

The objective behind the competition was to inculcate healthy food habits and awareness regarding the choice of food among the growing children. The participants' creativity was revealed through the beautiful designs. Cooking competitions are always exciting events that bring together food enthusiasts.

The cooking competition was evaluated based on several criteria, including taste, presentation, creativity, and overall execution. The judges had a tough time deciding the winners, as all the contestants had prepared outstanding dishes.

- OBJECTIVE:**
1. The competition helps in expanding the creativity of the students.
 2. It helps improve their knowledge in arts.
 3. Participation in the competition imbues students with confidence.



PARTICIPANTS: 21

WINNERS: 1st rank- Kirti Jadhav

2nd rank- Priti Jana



[Signature]
Chairperson
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

Saket Vidyanagari Marg, Chinchpada, Kalyan (East), Dist. Thane (MAH), India - 421 355.

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Report on Mehandi Competition

VENUE: College Premises.

DATE: 6th February 2020, Thursday.

This competition was organized to seek and develop the traditional values among them. Students enthusiastically participated in the competition. They displayed their artistic designs through an array of mehendi on their hands. Some were old and common but some designs were unique and trendy. The aim of this competition was not merely to see the drawing skills of the students but also the creativity of the students and their way of representation which will in turn improve the overall personality of student. Students created beautiful designs in different themes.

- OBJECTIVE:**
1. The competition helps in expanding the creativity of the students.
 2. It helps improve their knowledge in arts.
 3. Participation in the competition imbues students with confidence.



Principal
Principal
Saket Gyanpeeth's
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PARTICIPANTS: 14

WINNERS: 1st rank- Shardulika Agrahari

2nd rank- Sapna Tiwari

ORGANISER OF PROGRAME

1. Prof. Pranali Bhosale (Chairperson)
2. Prof. Shalaka Chavan
3. Prof. Namita Bagwe
4. Prof. Grishma Nair
5. Prof. Suvitha Perumpully
6. Prof. Santoshi Murthy
7. Prof. Aathira Kunjumon


Chairperson




Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
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Saket Vidyanagari Marg, Chinchpada, Kalyan (East), Dist. Thane (MAH), India - 421 306.

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ORGANIZED BY CULTURAL COMMITTEE REPORT ON MAGNOOSTAV

Saket College of Arts, Science & Commerce in association with IQAC organized a "Mangnotsav". It was organized by Cultural Committee Mangnotsav. Cultural Committee over the years has been organizing different events, in order to bring students together, to have fun, creativity, innovation and freshness in all aspects of student's life.

It was the first "**Grand Celebration Day**" celebrated in college on 27th January 2020 with huge participation from the students, Teaching staff and non-teaching staff. Everyone was dressed up in their traditional attire. On the same day Mr. Handsome & Miss. Beautiful Competition was conducted.

It was the second Day celebrated on 29th January 2020 students Participated in large number and dress code was followed by most. on the same day different activities were conducted Instrumental, Nail Art, Bridal makeup. Many of students was part of activities.

It was one of most awaited Day at the college campus Annual Day was celebrated on 31st January, 2020 Festival began with exciting dances, singing, Drama set and Last but not least fashion show. On same Day Annual prize distribution was conducted. The event was a grand success, showcasing the talents and achievements of our students and fostering a sense of community and pride among the participants. The Annual Day Celebration provided an opportunity to acknowledge and appreciate the academic achievements of our students.

It was the 4th Day Celebrated on 1st February, 2020 on Saturday. on the same day different activities were conducted Dance Competition, Singing Competition & Mono Act Competition. Many of students was part of activities. The competition was a great opportunity for our students to showcase their talent and passion for dance, and they did so with grace and poise. The energy and enthusiasm from the audience were palpable. The competition was fierce and the talent on display was truly remarkable. The students displayed their individual



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brilliance and became the star of the stage by flaunting their best moves with elegance.

It was the 5th Day Celebrated on 2nd February, 2020 on Wednesday. On the same day different competition were conducted T-Shirt Painting Competition, Poster Making Competition & Tattoo Making Competition.

The Last day of the Mangnotsav Celebrated on 6th February, 2020 on Thursday. On the same day different Competition were conducted Rangoli Competition, Cookery Competition & Mehendi Competition. This competition was organized to seek and develop the traditional values among them. Students enthusiastically participated in the competition.



for my
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

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Report on Bridal Make-Up Competition

VENUE: Room No. 104, College building.

DATE: 21st January 2019 , Monday

Bridal Makeup Competition was organized on 21st January 2019, Wednesday for all students. Students were given a platform to show their makeup skills and enhance their competitive skills. The students participate in this event with enthusiasm. A group of two students in which one students dressed the other in the bridal attire. Students learned that how to do make-up for spot light events.

OBJECTIVE:

1. The competition helps in expanding the perspectives on music.
2. It helps improve their cultural knowledge.
3. Participation in the competition imbues students with confidence.

PARTICIPANT: 11

WINNERS: 1st rank- Shrddha Patil (TYBA)

2nd rank- Mamta (TYBBI)

3rd rank Pooja (TYB.com)

S. V. Joshi
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

Bhosale
Chairperson

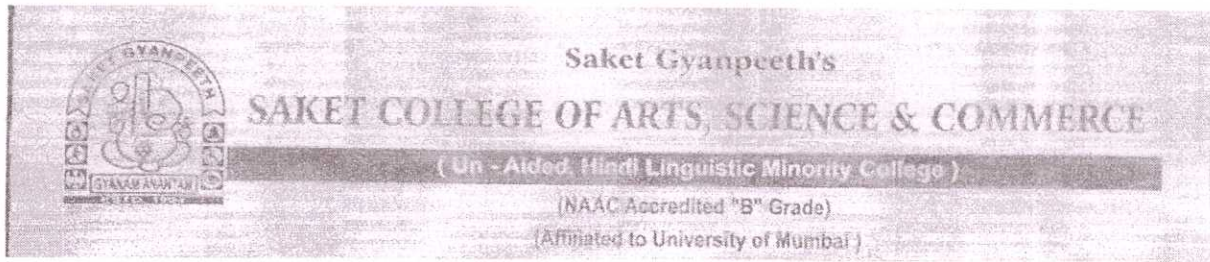


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“ G Y A N A M - A N A N T A M ”



An Event Report on "TALENT HUNT"

Date:
26/10/2020

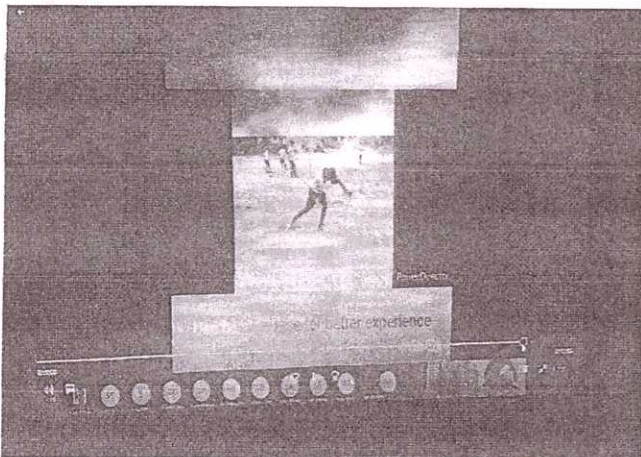
Venue: Microsoft platform.

Time: 5.00pm to 6.00pm

Saket College of Arts, Science and Commerce had organized a "Talent Hunt" program. Talent Hunt is an event, which gives a platform to students to represent their talents in any field. It not only helps the participating students to show their abilities but also motivates other students, to display their hidden potential. The function started with Saraswati Vandana and welcome addresses of all. The judges for the event were **Prof. Priya Nerlekar** and **Prof. Prakash Jadhav**.

The Talent Hunt was organized on **October 26, 2020**. Students participated enthusiastically in this event and displayed their abilities magnificently. A variety of performance like dancing, singing, photography, piano cover, mono act, drawing, cooking, poetry, cricket, etc. and many more skills and hidden talents were presented in front of the judges. All students actively participated in the event and have shown their enthusiasm and dedication in their efforts. At the end of the event, winners were announced. Finally the program came to an end with vote of thanks and National Anthem.

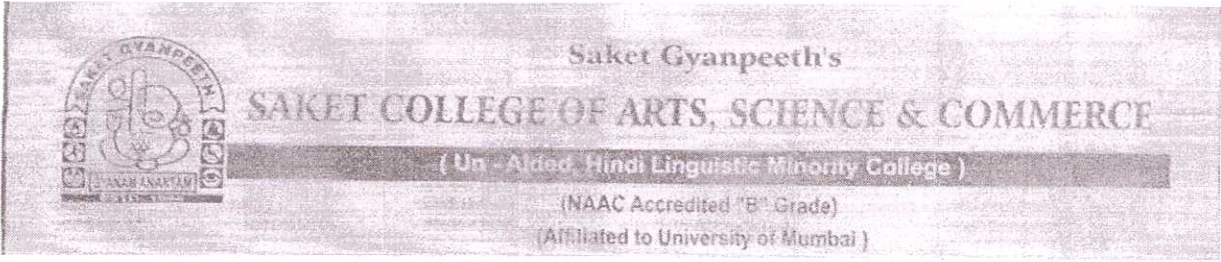
Beneficiaries: 31



Committee Chairperson



I/C Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagar, Saket, Mumbai - 400 072



Report on "The Viral Voice Singing Competition."

Date: 10-03-2021

Venue: Microsoft Team

Time: 12.00pm

Saket College of Arts, Science and Commerce had organized an online "Viral Voice Singing Competition" on Wednesday 10 March, 2021 with great enthusiasm. Cultural Committee in association with IQAC had organized the "The Viral Voice Singing Competition" with an objective to discover the hidden talent of singing and the beautiful voice. The judge for the competition was Ms. Shalaka Chavan.

Participants made their video of singing and mailed to cultural mail id. The students showed their singing talent and enthusiasm by participating from different classes. The winners for the event were 1. Mohini Balkrishna Andhale (TYBCOM), 2. Priya Premchand Yadav (TYBAF), 3. Rutuja Narayan Pawar (TYBAF).

Beneficiaries: 08

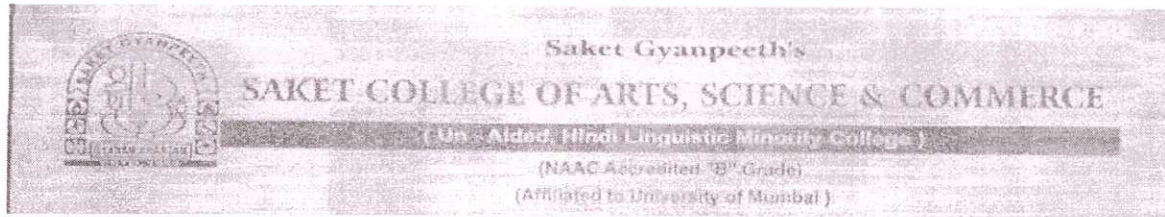


Committee Chairperson

I/C Principal



Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East



Report on “Sahyadri ki Shaan- Warli Painting Competition.”

Date: 15-03-2021

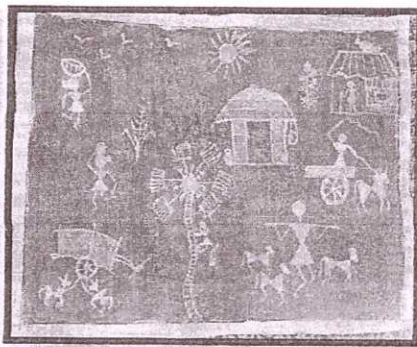
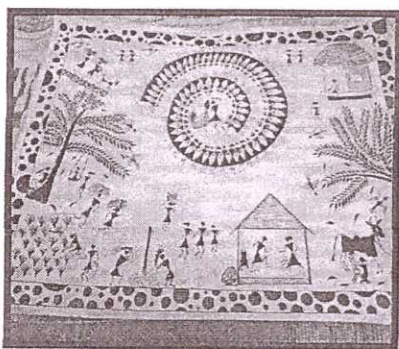
Venue: Microsoft Team

Time: 12.00pm

Saket College of Arts, Science and Commerce had organized an online “Sahyadri ki Shaan- Warli Painting Competition.” on Monday, 15 March 2021 with great enthusiasm. Cultural Committee in association with IQAC had organized the “Sahyadri ki Shaan- Warli Painting Competition.”. Its objective is to realize significance of our tribal art and culture. The judge for the competition was Mrs.Priya Nerlekar.

Participants sent their singing video through mail. The students showed their painting talent and enthusiasm by participating from different classes. The winners for the event were 1.Shrutika Mahtre (SYBCOM B&I),2. Alfia Abdulla Gaibee (SYBCOM B&I), 3.Shrushti Shashikant Vavare (FYBA).

Beneficiaries: 17



Shrutika

Committee Chairperson

meera

I/C Principal

Principal

Saket Gyanpeeth's

Saket College of Arts, Science & Commerce
Saket Gyanpeeth, Kalyan (E)





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Report on "Tal Se Tal Mila -Dance Competition."

Date: 22-03-2021

Venue: Microsoft Team

Time: 12.00pm

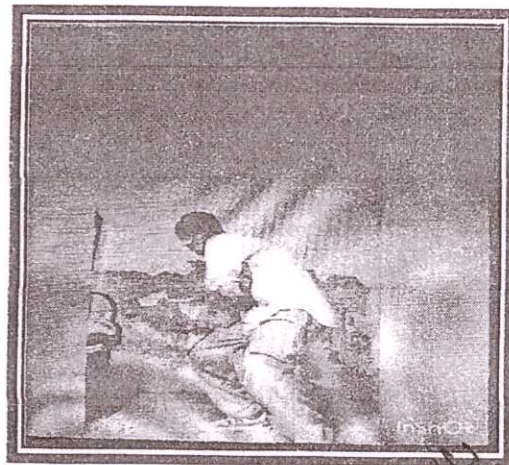
Saket College of Arts, Science and Commerce had organized "Tal Se Tal Mila -Dance Competition" on **Tuesday, 22nd March 2021** with great enthusiasm. Cultural Committee in association with IQAC had organized the "Tal Se Tal Mila -Dance Competition". Its objective is to develop their own style, flexibility and confidence. The judge for the competition was **Ms. Athira Kunjumon**.

Participants sent their dance video through mail. The students showed their dance talent and enthusiasm by participating from different classes. The winners for the event were **1.Gauri Chorghhe (FYBMS), 2. Rishik Jadhav (SYBcom IM)**.

Beneficiaries: 4



Committee Chairperson



I/C Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East





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Report on Damdaar Actor

Date:17/04/2021

Saket College of Arts, Science and Commerce Cultural Committee had organized an online “**Damdaar Actor**” on Monday, 5th April, 2021. The judge for the competition was **Miss.Deepika Singh**.

The student showered the event with their talent. Students participated in the event very enthusiastically by submitting their entries. Student send their videos and on the basis on pre decided criteria's winner was selected. The winner for the event was **Amol Ramesh Gopal** from **T.Y.B.Com**. All the students had put their efforts and presented it very well.

Beneficiaries: 11

List of Winners

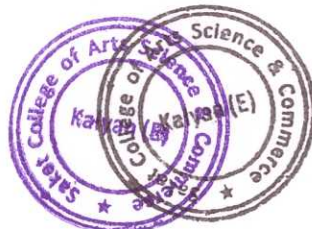
1st:- Amol Ramesh Gopal (T.Y.B.Com)

2nd:-Siddhart Laxam pawar (S.Y.B.Com B & I)

3rd:- Ranjana Pal (FYBMS)



Committee Chairperson



I/C Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Katyan East



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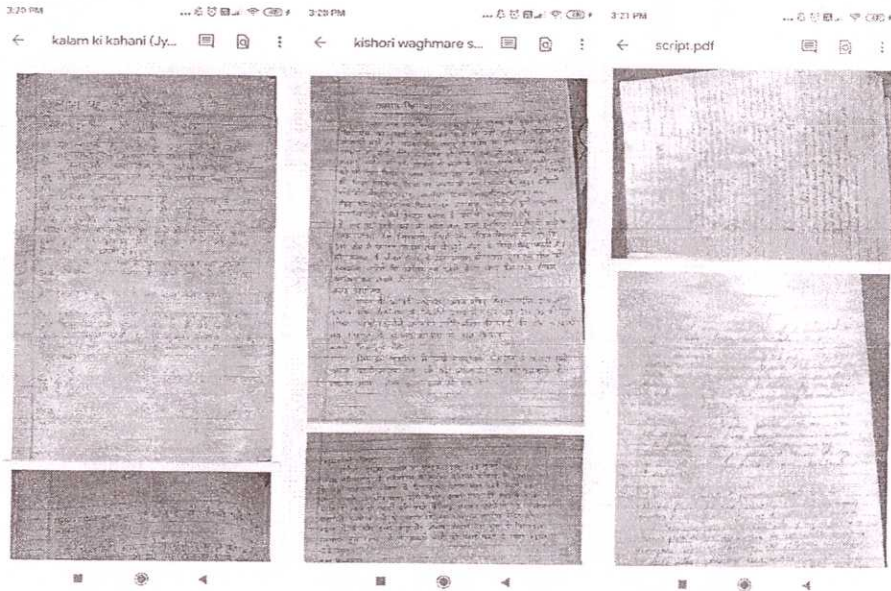
Report on Kalam Ki Kahani

Date:15/04/2021

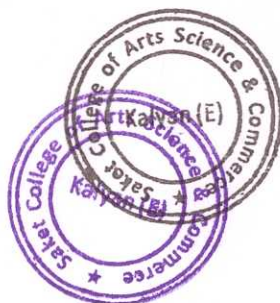
Saket College of Arts, Science and Commerce Cultural Committee with association with IQAC had organized an online “**Kalam Ki Kahani**” on Thursday, 15th April, 2021. The judge for the competition was **Miss. Namita Bagwe**.

The student showed their Writing skills in great manner. Students participated in the event very enthusiastically by submitting their entries. Student sent their scripts in PDF format with adherence to the rules mentioned in the notice and on the basis on pre decided criterias, winner was selected. The winner for the event was **Jyoti Mali** from **S.Y.B.Com (A&F)**.

Beneficiaries:- 3



Committee Chairperson



I/C Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East

Sports

A report on Sports activities for the year 2018-19 Saket College of arts, science & commerce

VENUE: - SAKET COLLEGE OF ARTS SCIENCE & COMMERCE

YEAR: - 2018-2019.

Sports and athletics have been an integral part of Saket college of Arts, Science & Commerce for years and its in memorial. Our students have participated in various Games and Athletics events conducted by Mumbai University at Zonal and Inter-Zonal level. The following are some of the sports achievements by our students during the academic year 2018-19.

With the huge efforts of students and supportive management along with the boosting support of Director Mr. Sanoj kumar Saket College achieved its best performance and remarkable achievements in inter collegiate as well as intra collegiate platform. We are blessed with the beautiful infrastructure of our college which motivates the students to participate in the sporting activities. We have participated almost all the indoor and outdoor sporting events held at Mumbai University 2019-18.

The following are the jewels of our college performing there epic actions.

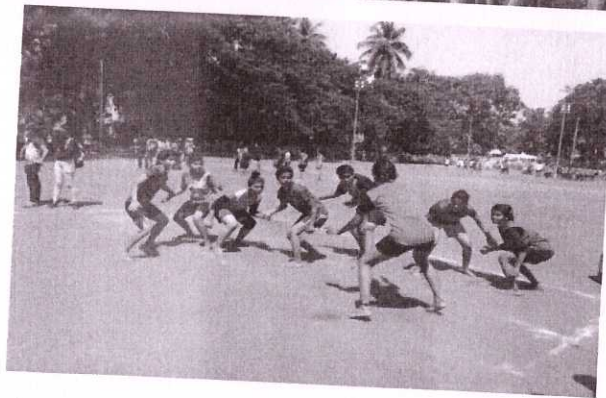
➤ **List of participation at university of Mumbai (inter-collegiate) 2018-19**

❖ Participation in Indoor games: -

CHESS, CAROM, TABLE TENNIS AND WRESTLING (MEN-WOMEN)

❖ Achievements: - Our College reached the **quarter-finals in women wrestling** conducted at J.S.M. College, Ali Baugh, Raigad.





Cleared 2nd round in kabbadi in inter- collegiate competition.

❖ Participation Outdoor games: -

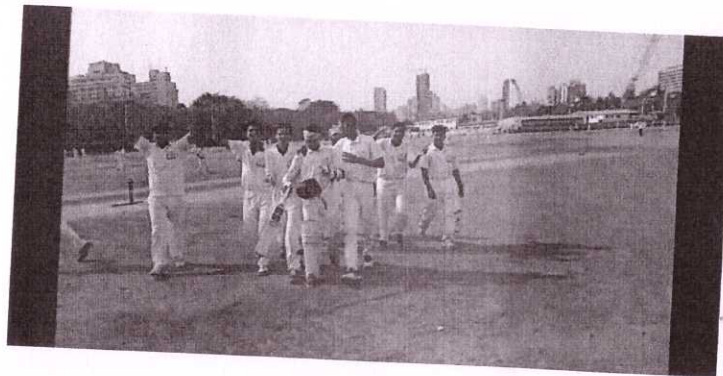
University men cricket, kabbad, volly ball , foot ball, athletics (discuss throw, 100 meters and 200 meters)

❖ Achievements: -

Our College had won 3 consecutive matches on 9th, 19th and 22nd march 2019 at oval ground, Eden ground and azad maidan against P.D. KHARKANIS COLLEGE, AMBERNATH, KAMLADEVI COLLEGE, KALYAN & RAJEEV GANDHI COLLEGE, NEW MUMBAI.



CLEARED ZONE 3rd AND 4th and being AMONG TOP 3 COLLEGES IN THANE DISTRICT



Successfully Wining All T20 Matches at Mumbai University Men's Cricket for the Year 2018-19

Intra collegiate sports activities for the year 2018-19

Sports conducted this academic year reach to the epic level in the history of Saket College of arts science & commerce. The students had shown there huge response and participation in intra college sporting events namely;-

- **SAKET PREMIR LEAUGE**



- **FRESHERS SPORTING EVENTS**
- **BOX CRICKET**
- **KABBADI**

The college had organized a grand event SAKET PREMIR LEAUGE (SPL) the best big box cricket tournaments. This kind of big box cricket tournament had never ever been conducted in entire thane district or even in Mumbai. Almost 24 teams from all streams had participated and more than 54 matches were played which includes sparkling semi-finals and blasting final.

Students were boosted and encouraged by heavy cash awards and two big trophies both for winners and runner-ups. Both the teams had awarded with individual trophies. All participants were given certificates.

Grand Opening of SAKET PREMIR LEAUE (SPL) 2018-2019



Winners

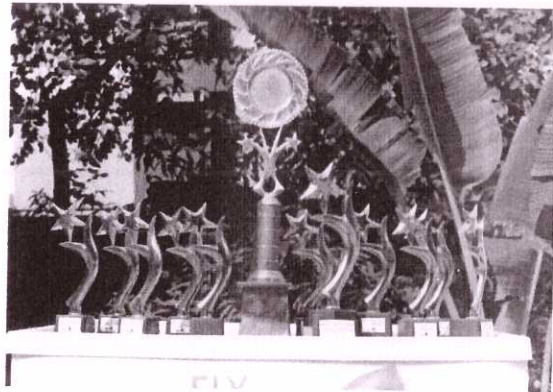
Runner ups



Winners trophy



Runner ups trophy



Girls Participation in SPL



Report by:- Asst.prof.Amit sinha

Thank You!!!!!!!

*Sports Incharge
(Rajendra Tele.)*





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Report of Intercollegiate Tournament 2018-19

University of Mumbai organized Indoors and Outdoor games and sports at different venues for Men and Women. Below mentioned students of Saket college of Arts, Science and Commerce participated in the indoors and outdoors games.

Sr. No.	Sports /Games	No of students Participates	Venue	Achievement
1	Cricket	16	Govt. ground, Oval Maidan	
2	Wrestling (Women)	2	JSM college, Alibagh.	Gadkar Bhagyashree won Silver Medal
3	Carrom (Men and Women)	10	AnnaLeela college, Kurla	
4	Kabaddi (Men and Women)	23	Oswal college, Bhivandi	
5	Foot ball	13	-	
6	Athletics	2	Sports Pavilion	


Sports Director




Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East



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SAKET COLLEGE OF ARTS, SCIENCE & COMMERCE

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Report of Intercollegiate Tournament 2019-20

University of Mumbai organized Indoors and Outdoor games and sports at different venues for Men and Women. Below mentioned students of Saket college of Arts, Science and Commerce participated in the indoors and outdoors games.

Sr. No.	Sports /Games	No of students Participates	Venue	Achievement
1	Badminton	4	Sports Pavilion	
2	Chess	4	Birla College	

Sports Director



Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East



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Date 23th January, 2020

Report of Intra College Tournament

Intra college tournament organized from 16th January, 2020 to 21st January, 2020 on college premises ground. Below mention class students winner list for following games.

Sr. No.	Date	Game	Winner team	Runner-up team
1	16/01/20 To 17/01/20	Cricket	TY BMS	FY B.Com
2	19/01/20 To 20/01/20	Football	FY B.Com.	TY B.Com.
3	21/01/20 To 22/01/20	Kabaddi	TY BA	SY.B.Com

Sports Director



Principal
Principal
Saket Gyanpeeth's
Saket College of Arts Science & Commerce
Saket Vidyanagari Marg, Kalyan East

TEACHER'S ACTIVITY REPORT 2022 - 23

FACULTY: SPORTS

DEPARTMENT: SPORTS

IQAC ACTIVITY No:

NAME OF THE ACTIVITY: NATIONAL SPORTS DAY CELEBRATION

DATE	VENUE	DEPARTMENT/COMMITTEE	COORDINATOR NAME
29 th August 2022	College Ground	Sports Committee	Sports In charge Mr.Rajendra Tele
TIME		NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
8.00 am to 11:00 am		108	Outdoor
SUPPORT/ASSISTANCE:			

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO. -)

TOPIC/ SUBJECT OF THE ACTIVITY	INTER-HOUSE TUG OF WAR TOURNAMENT ON OCCASION OF NATIONAL SPORTS DAY	
OBJECTIVES	<ul style="list-style-type: none"> To Identify Sports Talent. To develop sportsmanship and build positive attitude towards sports. To develop leadership quality. 	
OUTCOMES	Student gained knowledge about team event and developed sportsmanship and leadership quality	
TARGET AUDIENCE	Students from all Streams	
RESOURCE PERSON (Name & Designation)	Mr. Rajendra Tele Sports Director	
<p style="text-align: center;">Saket College of Arts Science & Commerce Kalyan (E)</p>		
<p style="text-align: center;">Saket Gyanpeeth Marg, Chinchpada, Kalyan (East), Dist. Thane - (M.A.H.) India - 421 306. Website: www.saketcollege.edu.in E-mail: info@saketcollege.edu.in Phone: 022-2251500 / 2250951 3251 - 2251500 / 2250951 • Mob: 7208020256 / 7208020259</p>		

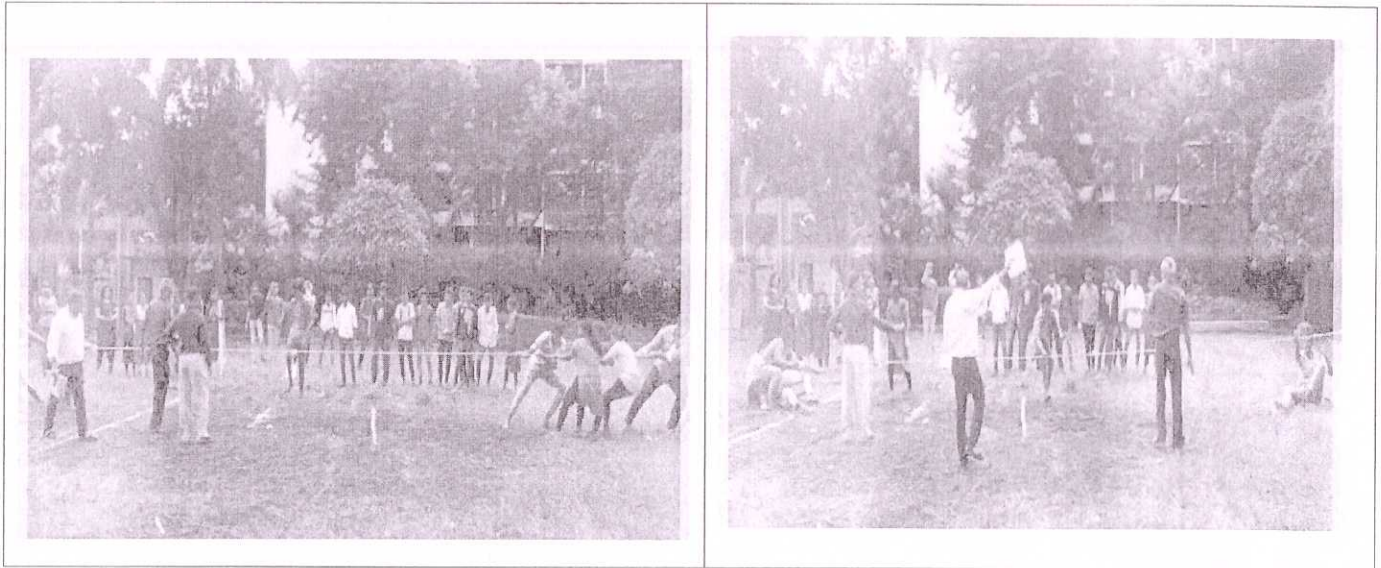




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SAKET GYANPEETH'S
NURTURING POTENTIAL
SAKET COLLEGE OF ARTS, SCIENCE & COMMERCE
(PERMANENTLY AFFILIATED TO UNIVERSITY OF MUMBAI)
NAAC ACCREDITED 'B' GRADE

SPORTS COMMITTEE IN ASSOCIATION WITH IQAC ORGANISING

TUG OF WAR

INTER CLASS COLLEGE TOURNAMENT

ON THE OCCASION OF NATIONAL SPORTS DAY &
BIRTHDAY OF MAJOR DHYAN CHAND

MONDAY, AUGUST 29, 2022



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Sports Incharge

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Saket Gyanpeeth

COLLEGE OF ARTS, SCIENCE & COMMERCE

(NAAC Accredited "B" Grade)
(Affiliated to University of Mumbai)

Report of Intercollegiate Tournament 2022-23

University of Mumbai organized Indoors and Outdoor games and sports at different venues for Men and Women. Below mentioned students of Saket college of Arts, Science and Commerce participated in the indoors and outdoors games.

Sr. No.	Sports /Games	No of students Participates	Venue	Achievement
1	Cricket	16	OFA ground Ambernath	Two students selected for Inter zonal tournament
2	Volleyball (Men)	12	Birla college Kalyan	
3	Kabaddi (Men)	12	BNN college Bhiwandi	
4	Boxing (Women)	1	Achiever college Kalyan.	
5	Badminton (Men And Women)	10	Agrawal college Kalyan	
6	Chess	4	Shankar Narayan College Bhayender	

Sports Director



Principal
Principal
Saket Gyanpeeth's
Saket College of Arts, Science & Commerce
Saket Vidyanagari Marg, Kalyan East